

USER GUIDE

Orff-Carmina Burana

ALTO PARTS 1 and 2

Edition Cited: Schott

This CD includes the choral sections of the work at both the normal tempo and a slower **StudySpot™** tempo. You can use the **StudySpot** sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track#</u>	<u>Chorus</u>	<u>Page #</u>
1	1 O Fortuna	1
2	2 Fortune plango vulnera	2
3	3 Veris leta facies	2
4	5 Ecce gratum, Alto 1	5
5	5 Ecce gratum, Alto 2	5

(Continue Inside)

SingleParts™

StudySpots™

Patent Pending

Orff - Carmina Burana
Alto Parts 1 and 2 CD

MASTER YOUR MUSIC!

Choral Learning CDs

from Rehearsal Arts, LLC

Performance Speed Tracks (continued)

Track#	Chorus	Page #
6	7 Floret silva	6
7	8 Chramer, gip die varwe mir, Alto 1	8
8	8 Chramer, gip die varwe mir, Alto 2	8
9	9 Swaz hie gat umbe, Alto 1	9
10	9 Swaz hie gat umbe, Alto 2	9
11	10 Were diu weflt alle min	10
12	18 Circa mea pectoral	11
13	20 Veni, veni, venias, Coro I	12
14	20 Veni, veni, venias, Coro II	12
15	22 Tempus est iocundum, Alto 1	13
16	22 Tempus est iocundum, Alto 2	13
17	24 Ave formosissima, Alto 1	16
18	24 Ave formosissima, Alto 2	16
Note:	25 O Fortuna is exact repeat of track 1	17

Note: Schott scores disagree in *Veni, veni, venias* about which chorus sings the first 3 systems on page 12. On this recording, we have followed the piano reduction/vocal score in which Coro II sings those systems. All of the music is included.

For added clarity try adjusting the balance between the left and right speakers on your player.

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number. **The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.**

Track #	Chorus Study Spots <i>Hard parts at slowed tempo</i>	Page #	Location <i>on page</i>
19	Ecce Gratum, verse 1 – <i>slow</i>	5	At rehearsal 25
20	Same passage up to tempo		
21	Ecce Gratum, verse 2 – <i>slow</i>	5	At rehearsal 29
22	Same passage up to tempo		
23	Ecce Gratum, verse 3 – <i>slow</i>	6	At rehearsal 33
24	Same passage up to tempo		
25	Swaz hie gat umbe – <i>slow</i>	9	At rehearsal 67
26	Same passage up to tempo		
27	Circa mea pectoral – <i>slow</i>	11	At rehearsal 119
28	Same passage up to tempo		
29	Veni, veni, venias, Coro I – <i>slow</i>	12	
30	Same passage up to tempo		
31	Veni, veni, venias, Coro II – <i>slow</i>	12	
32	Same passage up to tempo		
33	Tempus est iocundum, Alto 1 – <i>slow</i>	13	At beginning
34	Same passage up to tempo		
35	Tempus est iocundum, Alto 2 – <i>slow</i>	13	At beginning
36	Same passage up to tempo		