

USER GUIDE

Handel - *Messiah*

ALTO

Editions Cited: Bärenreiter, Oxford, Novello

This CD includes the choral sections of the work at the normal/performance tempo and tracks for the more difficult and fast sections at a slower *StudySpot*™ tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks – Disk 1

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

| Track # | Chorus | Bärenreiter | Oxford | Novello |
|---------|----------------------------------|-------------|--------|---------|
| 1 | And the glory of the Lord | p. 12 | p. 10 | p. 11 |
| 2 | And he shall purify | p. 35 | p. 24 | p. 35 |
| 3 | O thou that tellest good tidings | p. 52 | p. 34 | p. 41 |
| 4 | For unto us a child is born | p. 64 | p. 42 | p. 55 |
| 5 | Glory to God in the highest | p. 86 | p. 54 | p. 68 |

(Continue Inside)

Single Parts™
with **StudySpots™**

Handel - *Messiah*
Alto CD
Two Disc Set

MASTER YOUR MUSIC!

Choral Learning CDs
from Rehearsal Arts, LLC

Performance Speed Tracks – Disk 1 (continued)

| Track # | Chorus | Bärenreiter | Oxford | Novello |
|---------|------------------------------------|-------------|----------|---------|
| 6 | His yoke is easy | p. 105 | p. 70 | p. 86 |
| 7 | Behold the Lamb of God | p. 113 | p. 75 | p. 91 |
| 8 | Surely he hath borne our griefs | p. 123 | p. 81 | p. 98 |
| 9 | And with his stripes we are healed | p. 128 | p. 85 | p. 102 |
| 10 | All we like sheep | p. 135 | p. 90 | p. 106 |
| 11 | He trusted in God | p. 150 | p. 99 | p. 115 |
| 12 | Lift up your heads | p. 166 | p. 110 | p. 127 |
| 13 | Let all the angels of God | p. 178 | p. 119 | p. 134 |
| 14 | The Lord gave the word | p. 188 | p. 126 | p. 146 |
| 15 | Let us break their bonds asunder | p. 225 | p. 141 | p. 161 |
| 16 | Hallelujah | p. 238 | p. 150 | p. 171 |
| 17 | Since by man came death | p. 257 | p. 162 | p. 186 |
| 18 | But thanks be to God | p. 273 | p. 173 | p. 199 |
| 19 | Worthy is the Lamb | p. 287 | p. 183 | p. 217 |
| 20 | Amen | p. 298 | p. 190 | p. 225 |
| 21 | Break forth into joy | p. 195 | p. 238 * | p. 248* |

* "Break forth into joy" is included in the Appendix in the Oxford and Novello editions;
 "Their sound is gone out" is not included on this learning CD because it is not included on
 the performance CD that was used.

StudySpot Tracks – Disk 2

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number,

StudySpot Tracks – Disk 2 (continued)

chorus title and starting page number and location on the page. **The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.**

| Track | Chorus | Bärenreiter | Oxford | Novello |
|-------|---|--------------|--------------|--------------|
| 1 | And he shall purify - <i>slow</i> | p. 35; m. 5 | p. 24; m. 5 | p. 35; m. 5 |
| 2 | Same passage up to tempo | | | |
| 3 | For unto us a child is born - <i>slow</i> | p. 65; m. 12 | p. 42; m. 12 | p. 55; m. 12 |
| 4 | Same passage up to tempo | | | |
| 5 | His yoke is easy - <i>slow</i> | p. 105; m. 1 | p. 70; m. 1 | p. 86; m. 1 |
| 6 | Same passage up to tempo | | | |
| 7 | And with his stripes - <i>slow</i> | p. 128; m. 1 | p. 85; m. 1 | p. 102; m. 1 |
| 8 | Same passage up to tempo | | | |
| 9 | All we like sheep - <i>slow</i> | p. 135; m. 1 | p. 90; m. 1 | p. 106; m. 1 |
| 10 | Same passage up to tempo | | | |
| 11 | He trusted in God - <i>slow</i> | p. 150; m. 5 | p. 99; m. 5 | p. 115; m. 5 |
| 12 | Same passage up to tempo | | | |
| 13 | Let us break their bonds - <i>slow</i> | p. 225; m. 1 | p. 141; m. 1 | p. 161; m. 1 |
| 14 | Same passage up to tempo | | | |
| 15 | Amen - <i>slow</i> | p. 298; m. 4 | p. 190; m. 4 | p. 225; m. 4 |
| 16 | Same passage up to tempo | | | |

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