

USER GUIDE

Mozart - *Requiem*

ALTO

Edition Cited: Peters (Süssmayr)

This CD includes the choral sections of the work at both the normal tempo and a slower **StudySpot™** tempo. You can use the **StudySpot** sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track</u>	<u>Chorus</u>	<u>Page #</u>
1	#1 Requiem	4
2	#2 Dies irae	15

(Continue Inside)

SingleParts™

StudySpots™

Patent Pending

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Alto CD

MASTER YOUR MUSIC!

Choral Learning CDs
from Rehearsal Arts, LLC

Performance Speed Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Page #</u>
3	#4 Rex tremendae	25
4	#6 Confutatis	36
5	#7 Lyncrymosa	41
6	#8 Domine Jesu	44
7	#9 Hostias	52
8	#10 Sanctus/	59
9	#10 /Osanna (4 before Allegro)	67
10	#12 Agnus Dei/	68–71
11	#12 /Lux aeterna to end	71–End

Note: For added clarity try adjusting the balance between the left and right speakers on your player.

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location

StudySpot Tracks (continued)

on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track</u>	<u>Passage for Study</u>	<u>Page #</u>
12	#1 Kyrie - <i>slow</i> ; (<i>Allegro</i>)	9 – 14
13	#1 Kyrie - normal tempo; (<i>Allegro</i>)	
14	#8 Domine Jesu - <i>slow</i>	46 – 47
15	#8 Domine Jesu - normal tempo	
16	#12 /Cum Sanctis – <i>slow</i> ; (<i>Allegro</i>)	74 – End
17	#12 /Cum Sanctis–normal tempo; (<i>Allegro</i>)	

Have a great performance!

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