

USER GUIDE
Mozart - *Mass in C Minor*
(*Grand Mass*)
ALTO

Edition: Oxford

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*™ tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<i>Track</i>	<i>Chorus</i>	<i>Page #s</i>
1	Kyrie	2
2	Gloria	11

(Continue Inside)

SingleParts™
with *StudySpots*™

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Alto CD

MASTER YOUR MUSIC!

Choral Learning CDs
from Rehearsal Arts, LLC



Performance Speed Tracks (continued)

<i>Track</i>	<i>Chorus</i>	<i>Page #s</i>
3	Gratias agimus	24
4	Qui tollis – choir 1	30
5	Qui tollis – choir 2	30
6	Jesu Christe	57
7	Cum Sancto Spiritu	58
8	Credo	69
9	Sanctus – choir 1	88
10	Sanctus – choir 2	88
11	Benedictus (Osanna) – choir 1	118, m. 107
12	Benedictus (Osanna) – choir 2	118, m. 107

StudySpot Tracks (continued)

<i>Track</i>	<i>Chorus</i>	<i>Page #s</i>
13	Cum Sancto Spiritu – <i>slow</i>	58
14	Same passage up to tempo	
15	Sanctus – choir 1 – <i>slow</i>	95, m. 23
16	Same passage up to tempo	
17	Sanctus – choir 2 – <i>slow</i>	95, m. 21
18	Same passage up to tempo	

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. **The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.**

Have a great performance!

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