

USER GUIDE

Haydn - *Lord Nelson Mass*

SOPRANO

Editions Cited: G. Schirmer and Edition Peters

This CD includes the choral sections of the work at the normal/performance tempo and tracks for the more difficult and fast sections at a slower **StudySpots™** tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track</u>	<u>Chorus</u>	<u>Schirmer Page</u>	<u>Peters Page</u>
1	I Kyrie	1	1
2	II Gloria in excelsis Deo	14	16
3	II Qui tollis	22	26

(Continue Inside)

SingleParts™

StudySpots™

Patent Pending

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Soprano CD

MASTER YOUR MUSIC!

Choral Learning CDs

from Rehearsal Arts, LLC

Performance Speed Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Schirmer Page</u>	<u>Peters Page</u>
4	II Quoniam tu solis	27	32
5	III Credo in unum Deum	36	42
6	III Et incarnatus	41	48
7	III Et resurrexit	46	53
8	IV Sanctus	55	64
9	V Benedictus	60	70
10	VI Agnus Dei, Dona nobis	74	85

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

StudySpot Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Schirmer Page;</u> <u>Location</u>	<u>Peters Page;</u> <u>Location</u>
11	Quoniam tu solis – <i>slow</i>	29; 2nd m.	35; at H
12	Same passage up to tempo		
13	Et resurrexit – <i>slow</i>	46	53
14	Same passage up to tempo		
15	Sanctus (Hosanna) – <i>slow</i>	57; 2nd sys.	67; 2nd sys.
16	Same passage up to tempo		
17	Dona nobis – <i>slow</i>	74	85
18	Same passage up to tempo		

Have a great performance!

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