

# USER GUIDE

## Bach *B Minor Mass*

### BASS

**Edition Cited:** Bärenreiter and Edition Peters

These following charts, which begin below, provide track numbers for each chorus in this work. For each track, you'll find the chorus' name, and matching page numbers for your score. Note that most tracks begin with a few bars of orientation before the teaching singer begins.

This work requires 2 CDs. On the first disc you'll find all the choral movements at performance tempo. **StudySpots™** are found on the second disc. Here the fast and/or difficult passages run at a slower tempo, then on the following track you have the same passage back at its performance tempo.

#### *Disc 1 - Performance Speed Tracks*

<i>Track</i>	<i>Chorus</i>	<i>Bärenreiter Page #</i>	<i>Peter's Page</i>
	<b>Kyrie</b>		
1	Kyrie eleison	5	1
2	Kyrie eleison	p. 9, m. 45	p. 4, m. 45
3	Kyrie eleison	p. 14, m. 81	p. 9, m. 81
4	Kyrie eleison	30	23
5	Gloria in excelsis	36	28
6	Et in terra pax	42	34
7	Et in terra pax	p. 46, m. 31	p. 37, m. 31

**Note:** For added clarity try adjusting the balance between the left and right speakers on your player.

(Continue Inside)

# SingleParts™

## StudySpots™

*Patent Pending*

Bach - *B Minor Mass*  
Bass CD

MASTER YOUR MUSIC!

Choral Learning CDs  
from Rehearsal Arts, LLC

## Disc 1 - Performance Speed Tracks (Continued)

<u>Track</u>	<u>Chorus</u>	<u>Bärenreiter Page #</u>	<u>Peter's Page</u>
8	Gratias agimus	61	49
9	Qui tollis	75	60
10	Cum Sancto Spiritu	94	75
11	Cum Sancto Spiritu	p. 102, m. 54	p. 81. m. 54
	<b>Credo</b>		
12	Credo in unum Deum	114	93
13	Patrem Omnipotentem	120	99
14	Et incarnatus est	144	112
15	Crucifixus	149	116
16	Et resurrexit	153	119
17	Et resurrexit	p. 159, m. 50	p. 124, m. 50
18	Et resurrexit	p. 162, m. 74	p. 126, m. 74
19	Confiteor	176	136
20	Et expecto	188	147
	<b>Sanctus</b>		
21	Sanctus	199	157
22	Sanctus: Pleni sunt coeli	207	165
	<b>Osanna, Agnus Dei</b>		
23	Osanna in excelsis (Bass I)	217	172
24	Osanna in excelsis (Bass II)	217	172
25	Dona nobis pacem	236	189

**StudySpots** are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. **The slower study track is followed by its check track at the normal tempo.**

## Disc 2 -- StudySpots

The slower study track is followed by the check track at the normal tempo

<u>Track #</u>	<u>Chorus StudySpots – Hard parts at slowed tempo</u>	<u>Bärenreiter Page # and Measure #</u>	<u>Peter's Page and Measure #</u>
1	Kyrie eleison - <i>slow</i>	p. 9; m. 45	p. 4; m. 45
2	Same section at normal tempo		
3	Kyrie eleison - <i>slow</i>	p. 14; m. 81	p. 9; m. 81
4	Same section at normal tempo		
5	Et in terra pax - <i>slow</i>	p. 46; m. 31	p. 37; m. 31
6	Same section at normal tempo		
7	Et in terra pax - <i>slow</i>	p. 50; m. 53	p. 40; m. 53
8	Same section at normal tempo		
9	Cum Sancto Spiritu - <i>slow</i>	p. 94; m. 1	p. 75; m. 1
10	Same section at normal tempo		
11	Cum Sancto Spiritu - <i>slow</i>	p. 102; m. 53	p. 81; m. 53
12	Same section at normal tempo		
13	Patrem omnipotentem - <i>slow</i>	p. 120; m. 1	p. 99; m. 1
14	Same section at normal tempo		
15	Et resurrexit – <i>slow</i>	p.153; m. 1	p. 119; m. 1
16	Same section at normal tempo		
17	Pleni sunt coeli et terra - <i>slow</i>	p. 208; m. 69	p. 165; m. 69
18	Same section at normal tempo		
19	Osanna, Bass I - <i>slow</i>	p. 217; m. 1	p. 172; m. 1
20	Same section at normal tempo		
21	Osanna, Bass II - <i>slow</i>	p. 217; m. 1	p. 172; m. 1
22	Same section at normal tempo		